QP CODE: 21102097

21102097

Reg No : .....

Name : .....

B.A DEGREE (CBCS) EXAMINATION, AUGUST 2021

Third Semester

Core Course - EN3CRT04 - SYMPHONY OF VERSE

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Literature ,Communication and Journalism Model III (Triple Main) & B.A English Literature and Communication Studies Model III (Double Main)

2017 Admission Onwards

43018DC0

Time: 3 Hours Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What is the prayer addressed to the lovers in "Canonization"?
2. With what hope does the mourner in the poem "Lycidas" end his words?
3. Who are the agents involved in the conspiracy that Keats describes?
4. What makes Lucy's parents conclude that she was dead?
5. What is the salience of Romantic spirit as seen in the sampling of poems in the collection?
6. Comment on the significance of the night as etched by the speaker in "Dover Beach".
7. Examine the poem "A Hope Carol" as a striking contrast to the other Victorian poems given in the collection.
8. Reflect critically on the title of the poem "Easter 1916".
9. describe in a couple of sentences the unique mood in T.S. Eliot's poems.
10. Reflect on the unique features of contemporary poetry.
11. "The nature of love reflected in "The Whitsun Weddings" reflects the nature of conjugal

relations of modern times" Comment.

12. "Sylvia Plath's poems are confessional in tone." Do you agree? Illustrate with reference to "Lady Lazarus".

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. What sort of immortality does Spenser seek for his beloved?
14. Does Christabel undergo a loss of innocence? Give your opinion.
15. Give a critical commentary of the concluding lines of the "Ode to the West Wind".
16. Reflect on the imagery of light and sound in the poem "A Hope Carol".
17. Attempt an ironic interpretation of the poem "Ulysses".
18. Comment on the images of decay that T.S. Eliot uses in the poem "Love Song of J. Alfred Prufrock".
19. Comment on the biblical reference in the poem "Lady Lazarus".
20. How does the speaker in the poem "Stealing" feel the snowman?
21. Why does the speaker use the technique of repetition in the poem "Phenomenal Woman"?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Analyse "Lycidas" as a reflection of the Restoration period.
23. Examine the poem "Porphyria's Lover" from the woman's perspective.
24. Reflect on the narrator's experience on the day of Whitsun Weddings in Philip Larkin's poem.
25. Attempt a postcolonial reading of the poem "Australia".

(2×15=30)